

# jean synodinos

grit | grace | acoustic soul

Jean Synodinos delivers grit, grace and acoustic soul with a voice that's been hailed by critics as "big league" and "show-stopping." Her award-winning writing digs deep, moving from large affirmations to little ironies, giving pain, honesty, and love equal footing.

Her fourth album, *love & blood*, has just entered the world as a multi-media digital experience with extensive liner notes, artwork, essays, and videos. It can be downloaded and streamed at [www.loveandblood.org](http://www.loveandblood.org). Jean's most personal effort to date, *love & blood* is a love letter to her late ex-husband and collaborator, guitarist Charles Rieser (The Scabs, Ugly Americans), who died from alcoholism in December 2014.

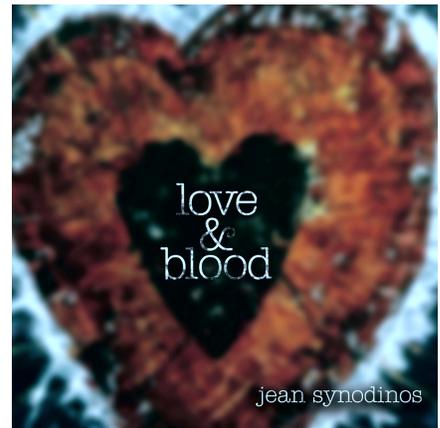
Jean's third album, *Girls, Good & Otherwise*, received a 2012 Texas Music Award for Artistic Excellence, and her previous releases, *Breathe* (2006) and *Lucky* (2003), also received their share of accolades. *Third Coast Music* wrote, "There's no mistaking that marvelous voice, but if that alone gives her a decided advantage in the massed ranks of Austin's Girls with Guitars, she piles it on by writing songs that are extraordinarily inventive and distinctive... she writes poetry that can be sung."

A 1996 win in Kerrville's New Folk Competition prompted a move from NYC to Austin where she's quietly and steadily built a dedicated following. She has also performed coast-to-coast as a solo artist at premier listening rooms, house concerts, and coffee houses.

Jean is immensely proud to work with Jail Guitar Doors, bringing guitar and songwriting classes each week to incarcerated women at the Travis County Correctional Complex. As a breast cancer survivor, she appreciates all opportunities to remind women (and the men who love them), that early detection not only saves lives--it saves the quality of lives. And in memory of her late ex-husband, her current passion is speaking about addiction and newer, more promising ways to help those who suffer from this chronic, progressive disease of the brain.

Also a prolific painter, Jean and her superior dog Freida live in a little house with a big yard and a modest garden.

Photo by  
Valerie Fremin



Visit the new album's  
dedicated website  
[loveandblood.org](http://loveandblood.org)  
for a modern take on the  
old-school album experience.

"A first-class lyricist who delivers those words with an expressive, bell-clear voice... Synodinos makes music that isn't easy to categorize, but easily captivates those who pay attention."

– Jim Beal, *San Antonio Express-News*

"I hardly know which to acknowledge as more compelling--Synodinos' voice, her songwriting, or her stronghold on guitar. Fresh but down-home-dirty. Pure but worldly. Bottomless but downy-light. A woman to be reckoned with."

– Genevieve Will, *Indie-Music.com*

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#### For more on Jean, visit:

[www.loveandblood.org](http://www.loveandblood.org)  
[www.jeansynodinos.com](http://www.jeansynodinos.com)  
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